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Prettiest designs and colors you have ever gazed on, and of such good weight that it is especially suitable for making bath and lounging robes.

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UNTRIMMED HATS, of velvet and plush; some faced with contrasting the new shapes. Special value at \$1.95

including hand-blocked French shapes of velvet; chic, new shapes. Special value at UNTRIMMED HATS, of Lyons velvet and hat-ters' plush; all the novel and distinctive shapes; in black and colors. Special value at

Time for Sweaters Excellent line here of Sweaters for chil-

dren and women, and at lowest prices: WOMEN'S SWEATERS, in white, oxford and cardinal, with the new Byron collar; fastened with pearl buttons; all sizes. Spe- \$2.98

(Other styles in Women's Sweaters, \$1.98 to \$5.98.) CHILDREN'S SWEATERS, in white, gray and cardinal; sizes 5 to 16 years; with the new rolling collar; also high-neck styles. Spe- \$1.00 (Other styles in Children's Sweaters at \$1.50 to \$2.98.) Main Floor—Ribbed Underwear Section.

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Very unique and pleasing effects. New feathery effects at \$1.49 up-all the new colors and combinations.

Second Floor-Millinery Section.

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And Guimpes Are Required Now for Making Low-neck Frocks High Neck. Two special values in splendid

guimpes tomorrow. GUIMPES, of net or shadow lace; in white or cream; high neck; long sleeves; finished around sleeves with pleating. \$1.00 and \$1.50 values. Special at..... SLEEVELESS GUIMPES; high neck; made of net or shadow lace; that tie at waist to keep in place; cream color only. 15c

Less Tomorrow for Fancy Pillow Slips and the Pillow.

Come and let us show you these omorrow. Doubtless the fancy new slips.
READYMADE PILLOW SLIPS
of good quality burlap; in braided
or stenciled designs; also some of tapestry in various colorings and designs.
39c values. Special to- 23c

morrow at SILK FLOSS PILLOWS; 22-inch size, to slip in the above pillow slips, Special value tomorrow 47C Main Floor-8th St. Annex-

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In Every New Style From Sport Coats at \$8.95. to Evening Wraps at \$49.50

What is your need in a new long coat? We have every variety here from the Sport Coat at \$8.95 to the handsome Evening Wraps at \$49.50.

Coats for storm wear-coats for street wear-coats for semi-dress wear and coats for evening wear.

Rough weaves are in greatest demand for street coats, and these are shown in plain, striped or diagonal boucle, chinchilla, coarse-weave serges, cheviots and fancy mixed fabrics in new colorings; also the rich broad-

The long shoulder is a new feature many with belts, detached or sewed to the coat, are shown in coats for every day wear, and the strictly dress coat is shown in loose long lines, with the cutaway effect at the bottom, and many fur-trimmed

All sizes for misses and women. and rest assured the best values to be found anywhere.

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Brocaded Satin Duchess

at \$1.50 Yard.

Se.00 Value. this Brocaded Satin Duchess, and very attractive colorings. It is suitable for the making of street and

evening frocks or wraps and will make up very ef-Widths 36 and 40 in. We

showing it.

Very attractive designs in

would like you to see this brocaded satin tomorrow. and shall take pleasure in Main Floor-Sth St. An-

Buy the Fall Dress Fabrics Now While Assortments Are Complete.

No time like the present to select the ma-terial for your new fall dress or wrap—and no place like Lansburgh's. These items illustrate

56-in. COATINGS; in plaid and plain backs; reversible albelines and other stylish kinds for making unlined coats. \$2.50 values. Special Sale price \$1.49

in the new shades of American beauty, cara-mel and French blue, \$4 yalue.

the reasonableness of our prices. ALL-WOOL EPONGE;
56 inches wide; excellent for making dresses or suits; soft fabric and drapes nicely. \$2 value.

Special tomorphisms of \$1.49 only, a yd.

only, a yd: IMPORTED BLACK ALL-WOOL DUVE-TYN: 56 inches wide, for making sport coats: HENRIETTA; 41 inches wide; all wool; rich, lus-trous finish. Worth \$1 yd. Special to-morrow, a yard. 75C

ALL-WOOL BLACK STORM SERGE; 50 inches wide; firm, close weave; quality guaranteed. \$1.25 value. Special tomorrow, a yard

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For Chilly Weather. Good plan to have these Flannelette Gowns and Petticoats handy at the first hint of cold weather. FLANNELETTE GOWNS; choice of 3 styles round, square or high neck, with small, lay-down collar; choice of pink-and-white or blue-and-white stripes; sizes 15 to 17.
69c values. Special at, choice.. 50c FLANNELETTE
PETTICOATS: short
style: in white with ruffle
embroidered in pink or
blue and pink-and-white
and blue-and-white
stripes with
scalloped edge.
69c value, Choice

Second Floor-Under-



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CHASE'S Your Desire for Music Is Surely Strong Enough to Make the Small Investment of

\$2.00 PER WEEK

To Apply Toward the Purchase of a

New Full Scale 88-Note Player at \$325.00

PIANOS-Special Fall Reductions-\$100 UP Our Player-Pianos will satisfy your natural DESIRE for music, no matter whether your taste runs toward popular or classical music. Not only does it provide enjoyment for every occasion, but it will in many cases prove a distinct advantage to the piano stu-

Our new scale players are masterpieces of the mechanical mind; a little familiarity with the expression device makes you a skilled pianist. Now is the time to purchase and get our special summer prices. Call today and have our new Players demonstrated to vou.

Joseph Hall Chase Piano Company, "FACTORY WAREROOMS,"

1307 G STREET NORTHWEST.

VACATION STORIES TOLD. State Association Is Entertained.

Association were entertained by vacation

Charles H. Turner, former president of the association, who died recently, were

New National.

resentation of life in its autumn moods is surely entitled to the share of attention it receives in "Years of Discretion." It is a comedy, yet with all its play of colors it is not without the suggestion of winter's impending chill. The hero, after expressing the dashing declain of time that animates the Tom Moore ballad, "Believe Me, If All Those Endearing Young Charms," drifts dangerously near the suggestion of the meter, and Nita Allen, as Frizzette, a clownish spinster in search of the "love color." Miss Allen's talking song, "Simply Looking Around," was warmly applauded, and she gave it an appropriate humorous interpretation that produced many laughs. Youth has its fling so constantly that to a philosophic resignation to Shakes-

peare's Seventh Age of man. They are indeed endearing young charms which Miss Shannon reveals as the woman who, at the age of forty-eight, desires to live her life as a romance and not as a duty. Her first appearance conveys complete assurance that when she subsides from the frivolities which form the interest of the play she will be comely and lovable, even though unfashionable. But the radiance of Mrs. Farrell Howard's charms is a tribute to the arts of cosmetic charms is a tribute to the arts of cosmetic and costume, which claims more admiration than the capitulation to comfort, which is the nearest the play comes to having "a moral." As Miss Shannon represents the character of Mrs. Howard, her recent more of faction is due rether her resentment of fashion is due rather to tightness of shoes and corsets than to to tightness of shoes and corsets than to an awakening sense of distaste for sham, which leaves the play distinctly without any real moral. But it gives opportunity for a fetching series of scenes in which daintily hosed feet are made to do a very responsible share of the acting. In spite of the protests of her agreeable though a bit gawky son, well played by Mr. Grant Mitchell, there is nothing to reprehend in the determination of Mrs. Howard to resist the influence of time. The triumph of armchair and slippers is not complete until each of the middle-aged lovers is sure of the other's affection. And then

swift and exhibarating excursion into youth is made and the return to middle age is the more serenely satisfying be-cause pleasant company has been found Mr. Herbert Kelcey has the role of Christopher Dallas, the lover, who con-

sical little problem in the mathematics of reveled for some time in the idea that sentiment. His performance expresses it is better to live alone and enjoy them-characteristic sincerity and good taste. selves as bachelors than to marry, form Dallas is one of four suitors who contributes various shades of temperamental color to the autumn scene. Michael Doyle is an Irishman whom Mr. John at Poll's Theater last night. Flood makes genuine of heart as he is light of speech. John Strong is a man of the world and Mr. Louis Massen does all that is expected in making him a passive and dignified figure, Amos Thomas is a parlor socialist and a fortune-hunter wilson in the flat overhead. The three chums soon admit their defection to whose impudent self-esteem is developed into first-rate comedy by Mr. Robert Mc-

It is only a small part that falls to the ler. Yet it glows with genial prominence when giving expression to certain ingenuous reflections on matrimony as a while that they are not man and woman,

Three handsome stage settings embel- work. lasco as the producer. The stage setting of the final act representing a garden is one of extraordinary beauty and exercises no small influence in bringing the quaint love story to a conclusion of idyllic quie-

Columbia.

While "The Red Canary" as a play is characteristics as a red canary would be, its music has a charm and sweetness that fully warrant the producers in borrowing the title from the caged songbird. And its sprightliness rivals the never-ceasing movements of the canary on its perches. There is added a goodly supply of humor, which probably accounts for the "red" in "The Red Canary." The melodies are as varied as those of any songbird; its plumage in costumes, stage settings, electrical effects and ensembles, is as brilliant and variegated and gay as that liant and variegated and gay as that of the bird of paradise. Its plot is about as meaningless and simple as the movements of the peacock. The the-ater Audubonites who searched out ater Audubonites who searched out "The Red Canary" last night at the Columbia Theater were at all times sympathetic, many times enthusiastic, finding much that was pleasing in the score and much that was funny in the lines and little—a bit of a morsel, in-deed—to tax their minds in following

For several of the melodies of "The Red Canary" Harold Orlob will be bettter known to theatergoers and music lovers than he was to many of the audience at the beginning of last night's entertainment. The feature song of the score, "The Call of Love," received the tribute of being hummed and whistled by many as they left the playhouse. Its first singing by John Hendricks, in his sturdy bass, was greeted with a storm of appleuse. was greeted with a storm of applaus that called for several encores, and the strains were again applauded as they blended later in chorus ensemble num-bers. A rival for highest praise among the melodies of the score, the strains of which Barnes opportunity to win an ovation. Lina Abarbanell, the piquant and magpopular appeal of her songs. Her canary-like soprano was heard to best advantage in her first number, "The Look of a Maiden," and later in the temperamental "The Poor Rose." Her little dances were so captivatingly graceful that the audiwished it had been favored with nore. David keese's robust tenor gave Something New," although his effective less was handicapped last night by a lack of assurance, not unexpected on a first The chorus, while not large, is



Soap are absolutely free from anything of a harsh or injurious nature, and can therefore be used with confidence in the treatment of bables' skin troubles-eczema, teething rash, chafings, etc. They stop itching instantly and speedily heal even severe and stub-

Every druggist sells Resinol

born eruptions. Doctors have pre-

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tra was worthy of the score, although the wind instruments were too impressive at

Academy.

"The Divorce Question" was threshed out at length at the Academy last evening. Arguments pro and con were expressed and examples brought forward to emphasize them. The play does not attempt to say that divorce under certain conditions might not be justifiable, but that divorce in general is harmful.

After presenting arguments on both sides of the question for nearly the entire first act the play gives considerable opportunity for emotional acting.

A mother and father have been divorced and then remarried. Their two children, whom they have given into the charge and then remarried. Their two children, whom they have given into the charge of relatives, are brought before them. Through negligence the children got away from their foster parents and in a fight against the world were badly beaten. They fall under the helping hand of a priest, but too late to do much good. The parents then see the mistake they have made, but they, too, are too late. The play is one of strong emotions, but the effort to impress the arguments is sometimes so earnest as to seem rather ill advised.

sist the influence of time. The triumph of armchair and slippers is not complete until each of the middle-aged lovers is sure of the other's affection. And then the philosophy, obscure and unclassic, but convincing, asserts itself: "What's the use of running for a street car after you have caught it?"

The plot is of the "belt line" variety. It puts you off in the last act where you got on in the first. From middle age swift, and exhilarating excursion into youth is made and the return to middle.

Paste, a librettist and a woman hater: Corksey, a stockbroker; Spider, an artist, and Rattle, a dentist, who have

but sexless machines engaged in a big

lished by some wonderfully striking light At the "reunion banquet" Emily con-effects attest the handiwork of David Be- fides to Elizabeth that Margaret's hair is a product of art and nature, and Elizabeth confidentially tells Margaret, upon promise she will never tell-and then the trouble begins, as well as the fun. Just about the time the three newly wed bachelors throw off the feminine yoke and "get full" to assert their independence and put in a night of it at Paste's rooms, Paste has awakened to the fact that Wilson is a woman, after all, and that he loves her. He denounces his former companions, and sends at the Gayety this season.

Will Oakland, earned seven recalls and as many encores as time permitted for their rendition of ballads, old and new. Dorothy Kenton sang and danced to the music of her banjo. Dave Kramer and George Morton, "two black dots," sang, danced and fooled around with pleasing danced and fooled around with pleasing danced and Fooled around Plantage of the last seven and fooled around with pleasing the same and fooled around with pleasing the same and fooled around with pleasing the same and company, "A Dog's Opinion"; Weslyn and Nickells, a neat sketch, "Cupid's Ladder," and the Hursley troupe of lightning acrobats. The Pathe weekly motion pictures of world events and photoplays conclude. results, and Eunice Burnham and Charles Irwin made a success of their diversions which they call "A Song Sketch at the

Julia Nash, assisted by Marcia P. Leslie and Henry Chesterfield, contributed the one playlet, "Her First Case," that went breezily, and Armstrong and Ford, about the only familiar faces on the bill, pleased as usual with their skit, "The English Johnny and the Cop." Lynch and Zeller proved that a belated thrill can be obtained from club tossing, and the pro-gram was closed with a sinemacolor pres-entation of "Robin Hood."

Moving pictures of the great series of base ball games just concluded between the New York Giants, champions of the National League, and the Philadelphia Athletics, who were supreme in the American League, are being shown at the Belasco Theater this week, making their first appearance last night. The pictures show portions of every game of the series, the players individually, the pitchers warming up, the batting practice of the two teams and the crowds in the grandstand in some of their wildest moments.

and Gavin and Platt, as a drug drummer and a gipsy fortune teller, have a sketch called "Peaches." A new act is promised today to round out the bill. "The Surprise Party." a novel variation of the Country Store, was introduced last night. It furnishes opportunities for genuine laughter as well as more substantial pleasure to some. Wednesday evening at both performances the Country Store will lengthen the program. Friday evening, in addition to the regular performance, will be "amateur night."

CLAIMS \$5,000 DAMAGES. well trained, and the ensemble numbers were bright spots of the evening's entertainment. A largely augmented orchestainment. A largely augmented orchestainment. some of their wildest moments. greeted the picture of Walter Johnson when he was shown receiving the Chalmers automobile from the president of the manufacturing company for having been the player most use-ful to his team during the past year.

Gayety. The attraction at the Gayety this

week, which has for its headliners the company on the Rockville turnpike, when Watson sisters, Fanny and Kitty, is the defendant came along in an automoone of the most extravagant produc- bile. The hat of one of the assistants of tions seen on the burlesque stage in the wire chief had blown on the roadway this city for many days. The show is and had fallen about 100 feet from where billed as "Morocco Bound, an edition de luxe in two volumes." The staging of a harem scene in the second "volume" is quite elaborate. With the exception of the Watsons the principals in the cast are not exceptional entertainers. The show depends on scenic display to compensate for any lack of the humor customarily introduced in clares, serious injury. in the cast are not exceptional enter-tainers. The show depends on scenic display to compensate for any lack of the humor customarily introduced in a burlesque show.

a burlesque show.

The main attractions, of course, are the Watson sisters. Fanny, the larger one, is jolly as ever. Kitty, the smaller, is more entertaining than ever before. They were greeted with loud applause when they made their first appearance on the stage last night, and later in the evening were compelled to make curtain speeches.

The growns worn by the sisters are

The gowns worn by the sisters are perhaps the most elaborate that ever have been seen on the Gayety stage. This is especially true in the case of Fanny, who makes not less than a dozen changes during the performance. Each costume worn by the team is a masterpiece in the art of dressmaking. The other principals include Fred C. Collins, Ed Smalley, Mul Clark, Frank Damsel, A. Hiller, Louise Rice and Francis Farr.

The chorus is the largest both in Diesel as belonging to his father.

Pennsylvania

Saks & Company

Seventh

Making Your \$20 a New Buying Force.

Suits and Top Coats that are not the ordinary \$20 values.

Just picture to yourself the production of the garments in our \$20 grade.

You must credit them with having had the highest designing genius who models for men's wear. You must think of every detail of making-even to the most minute-as being in the hands of trained and skilled craftsmen. You must consider that every penny of the saving that we as makers can command is expended in fabrics that otherwise couldn't be included in \$20 garments. You must put back of all these physical superiorities a laudable ambition to excel.

It is only with such facilities as ours—and such a determination—that such results are possible.

We have broken entirely away from the old order of things -where profit overshadowed prestige. Where the sale of today was the sum-total of ambition. We've struck out for a higher standard. Idealistic perhaps, but attainable - and these \$20 Suits and Top Coats of ours this season evidence it.

Judge by the exclusiveness of the models and patterns; by the completeness with which t'ev meet vour personal ideasand exemplify your individuality. That's Clothes service -gentlemen-that you don't get ready-for-wear anywhere else; and from very few so-called custom tailors.

The SUITS are in the English and Conservative modelsbut conservative doesn't mean lacking in distinctive character -in the new shades of Green the Browns and Grays-the natty Pin-Stripes.

The TOP COATS are in the accepted models-some extreme, some conservative—som just in-between. Among them the Plain Blacks and Oxfords—lined with silk—and faced to the edge or not as you prefer.

appears to be in line with the manage- ances yesterday. He says he "needs ment's promise to give Washington the the money," and that is why he has best that vaudeville can show. Her joy- consented to appear upon the stage. He told pleasing stories of the old. best that vaudeville can show. Her joyous jumble of songs, parodies on classic dances and grand opera, with an entirely original illustration of cabaret art, make of "Capers" the supreme feature of a meritorious bill. From her appearance in a futurist conception of the new hooptunic to her final little speech of appreciation for the cordiality of a reception that was fragrant with roses, Miss Dressier gave to her merry nonsense the rompishness of a tom-boy with a humor that was hilariously her own.

A quintet of man singers, headed by Will Oakland, earned seven recalls and Wolsh, new jokes and repartee; Michael Brahme and company, "A Dog's Opinion"; Weslyn and Nickells, a

The possibilities of "Hamlet" in the hands of "a serious-minded but slangy the extreme. Billy Inman, a league ball limit by J. Albert Hall and company's presentation of "Kid Hamlet." It kept four audiences laughing at the Casino Theater yesterday afternoon and last night. If it is sacrilege, it is comical in the extreme. Billy Inman, a league ball player, presents "O'Haley at the Game," with a good assisting company. Hilda Le Roy, with a dazzling array of costumes, appears in character sketches in melody, and Gavin and Platt, as a drug drum-

Scherrer for Personal Injury. John L. Vandegrift today filed suit to recover \$5,000 damages from William T. Scherrer for alleged personal injury. October 2 last, it is alleged, the plaintiff was employed as a wire chief for the telephone

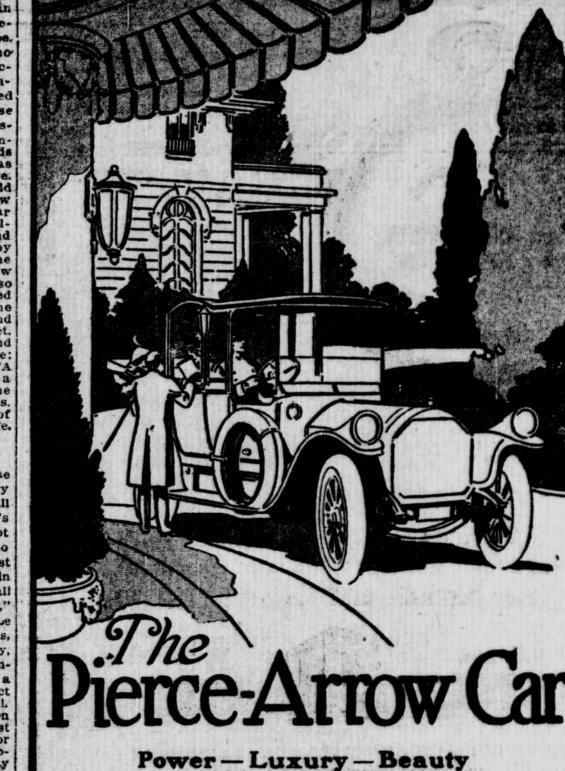
clares, serious injury.

Attorneys Michael C. O'Brien and Edward L. Gles represent the plaintiff.

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Body Recovered From Sea, But Thrown Over Again.

we ask \$50.



Man-tailored Suits for Women, \$40 Up

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Our prices begin at \$40, and at this figure we give you man-tailored garments, designed and fash-ioned by an artist. It is possible for us to furnish a fine value at lower cost

Wilmington, Gilpin avenue and Jackson

than any other tailoring establishment in Washington, and this statement is easily proved. You pay \$40 and up for ready-made suits. They require

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alteration-never look right: Come to us for a perfectly cut, perfectly fitted, perfectly

made suit-absolutely satisfactory in every particular. The

cost is no greater. For a Silk-lined Black Broadcloth Suit of excellent quality

stories told by members of the society at adopted. a meeting of that association last night at 522 6th street northwest.

Resolutions lauding the memory of ton.

Among those who told of their recent visit to the home state were E. E. Fisher, Mrs. W. E. Abbott and H. M. Ful-Tribute to C. H. Turner, Deceased. | at 522 6th street northwest. Members of the New Hampshire State Resolutions lauding the memory

Resinol Soap and Ointment clears away pimples, blackheads and dandruff, and is a most valuable household remedy for sores, burns, boils, piles, etc. For trial size of Resinol Ointment and Resinol Soap, write to Resinol, Dept. 9-8, Baltimore, Md.